

Informational Webinar

The Meredith Willson Pilot Grants Program for Music and Health Research

March 19, (9 AM PST) | music.uscf.edu



University of California
San Francisco



THE MUSIC MAN
FOUNDATION

Hosts for today's webinar



Julene K Johnson, PhD, BM
University of California, San Francisco

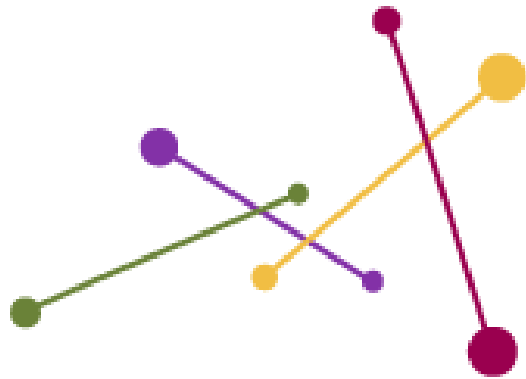


Sheri Robb, PhD, MT-BC
Indiana University

Agenda

- Overview of the Meredith Willson Pilot Research Program
 - Background & goals
 - Multidisciplinary team & eligibility
 - Topics of interest
 - Evaluation criteria
- Review and selection process
- Mentorship and cohort building
- Proposal sections, budget, and key dates
- Q & A

[www. music.ucsf.edu](http://www.music.ucsf.edu)



THE MUSIC MAN FOUNDATION

Mission: To empower organizations using music to catalyze enduring change and to amplify our founders' musical legacy.

Goal of the Meredith Willson Pilot Research Program:

- to encourage multidisciplinary collaborations that help catalyze research about the impact of music on health





Meredith Willson

(1902-1984)



Meredith Willson Pilot Research Program

Cohort 1 (2024)

Principal Investigator	Affiliation	Pilot title
Samuel Mehr, PhD	Yale University	Effects of music enrichment on health in early life
Elizabeth Stegemöller, PhD, MT-BC	Iowa State University	Development of Biomarkers Associated with Changes in Motor Symptoms after Music Listening in Persons with Parkinson's Disease
Deanna Hanson-Abromeit, PhD, MT-BC	University of Kansas	Group parent-infant music-based intervention to support pre-linguistic language acquisition for infants at-risk for language delay due to social determinants of health
Eve Spratt, MD	University of Vermont	In Tune: Music for Pediatric Mental Health
Kevin Liou, MD	Memorial Sloan Kettering Cancer Center	Pilot Trial of Telehealth Music Therapy for Cognitive Dysfunction in Advanced Cancer (PRELUDE)

Eligibility

- The principal investigator or co-principal investigator must have an appointment at a U.S. academic institution.
- Postdoctoral scholars are eligible if they have an appointment at a U.S. academic institution.
- Applicants must be U.S. citizens or permanent residents, and the research must take place in the U.S.
- Only one application per principal investigator is permitted.
- *Prior Meredith Willson grant awardees are not eligible.*
- *Students and medical residents are not eligible.*

Multi- disciplinary team

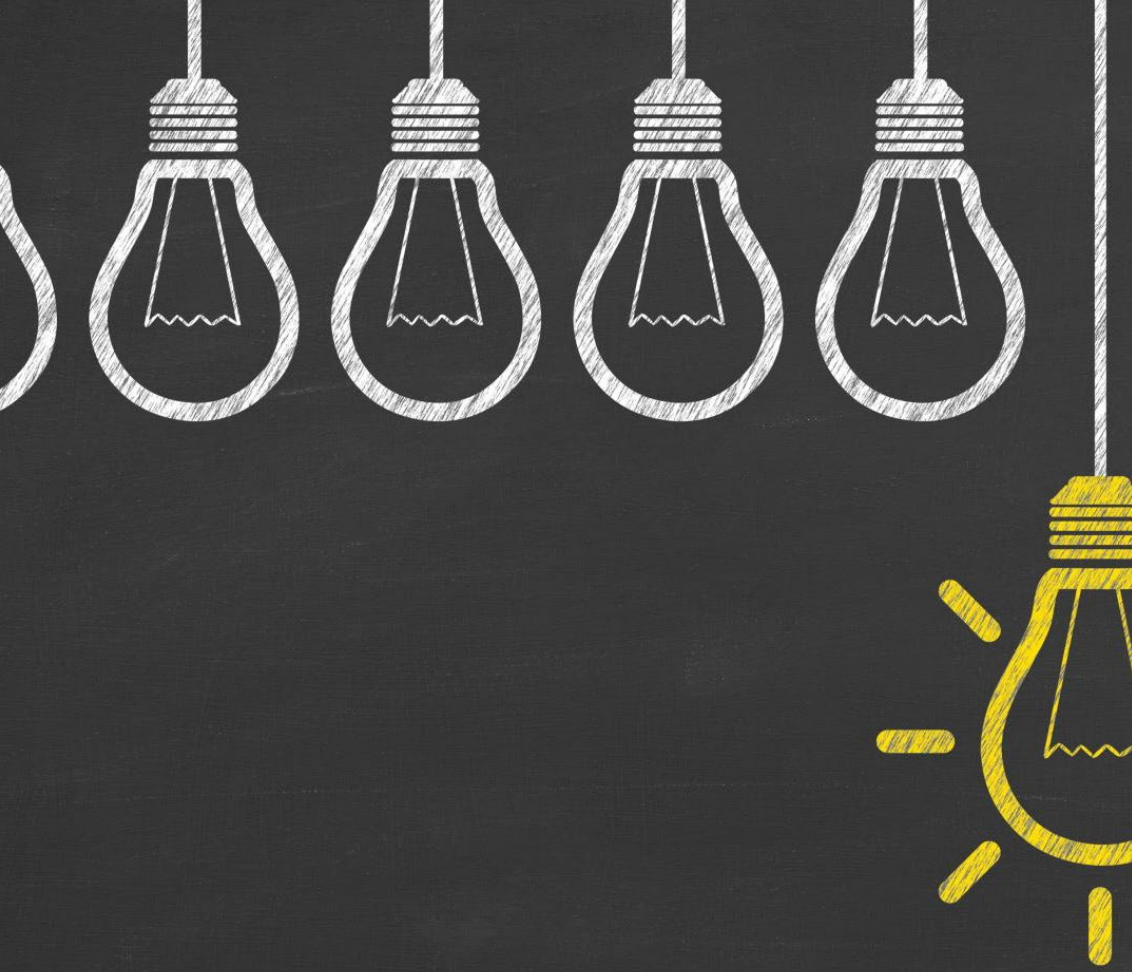
- Disciplines
 - researchers, music therapists, healthcare clinicians, music educators, musicians, and community-based music organizations, etc.
- Team
 - Principal investigator (PI) – leads project
 - Co-investigator(s) – significant contributor
 - Consultant(s) – offers guidance or advice

to help catalyze research about the impact of music on health

Topics of interest – music and health

- The pilot funds can be used to generate pilot data, refine music-based interventions, support study planning activities, or support the development of novel approaches.
- Examples include (*but are not limited to*):
 - Small-scale pilot research project
 - Study planning (e.g., create community partnerships, develop study protocol with multidisciplinary input)
 - Developing or adapting a culturally relevant/meaningful music-based intervention
 - Refinement or feasibility of novel outcome measures or biomarkers

We strongly encourage projects that have high potential for future extramural funding.



Evaluation criteria

1. Significance and Innovation
2. Investigators
3. Plan for fostering collaboration and inclusion
4. Approach
5. Environment
6. Future potential

Review and Selection Process

- A diverse panel with scientific and music and health expertise will be convened to review applications.
- Review panel will prepare a written critique, which will be shared with applicants.
- Final funding decisions will be made by UCSF, in consultation with the review panel.





Mentorship and Cohort Building

- Each recipient will be required to attend two virtual mentoring / cohort-building sessions.
- Purpose - to encourage multidisciplinary dialogue and to share best practices and lessons learned.

Proposal Sections

1. Title page
2. **Proposal** (6 pages max, including figures and tables - but excluding literature cited)
 - Specific aims
 - Significance and Innovation
 - Research Plan
 - Inclusion
 - Environment
 - Future potential
 - References
3. 2-page NIH biosketch
4. Budget and budget justification

Please submit your proposal as a single PDF to link on <https://music.ucsf.edu/>

A Bit about the Budget

- \$20,000 maximum per proposal
 - Indirect costs are not allowed.
 - Funds may not be used for support operating costs of existing programs.
 - Funds may not be used to purchase equipment over \$2,000.
- Use the budget template on the website.
<https://music.ucsf.edu/>
- Provide a justification for each budget item.



Key Dates

<u>Activity</u>	Date
Request for Proposals announced	2/27/25
Pilot Program informational webinar	today
Deadline for proposals. Electronically submit a single PDF	4/28/25
Funding decisions announced	6/2025
Final report due (2 months after funding ends)	TBD
Updates about outcome of funding (annual)	Annual

Questions?
