

BIOGRAPHICAL SKETCH – EXAMPLE for non-academics

Provide the following information for the Senior/key personnel and other significant contributors.
Follow this format for each person. **DO NOT EXCEED FIVE PAGES.**

NAME: Smith, Pat [fictitious name and details below to be used as an example]

eRA COMMONS USER NAME (credential, e.g., agency login): not applicable

POSITION TITLE: Program Director, Northwest Music Center

EDUCATION/TRAINING (*Begin with baccalaureate or other initial professional education, such as nursing, include postdoctoral training and residency training if applicable. Add/delete rows as necessary.*)

INSTITUTION AND LOCATION	DEGREE (if applicable)	Completion Date MM/YYYY	FIELD OF STUDY
Music Conservatory, Houston, TX	BM	05/2000	Music Performance and Music Therapy
University of Hall, Saint Louis, MO	MA	01/2002	Music Therapy

A. Personal Statement

I will serve as a co-investigator on Dr. Green's Meredith Willson Pilot Program application titled "Music therapy for Older Adults with Dementia." I have a broad background in music. I have training both as a musician and a music therapist. I have experience delivering music therapy programs to for diverse older adults who experience stroke, dementia, and Parkinson's disease. I am currently the Program Director at the Idaho Music Center since 2000 where I have been actively involved in developing and sustaining the music therapy programs. I have experience designing, developing and supervising music therapy programs for youth, adults and older adults, including programs in homeless shelters, public schools and senior centers. I have collaborated with senior centers and community music programs. Most recently, I developed music therapy programs for two adult day centers.

In addition, my professional music experience includes 20 years of performing, composing, and teaching music. I am active in local Flamenco and Latin music. In 1990 I founded Cambalache, a Latin jazz ensemble that I direct. I am a trained guitarist with Azadoota, an ensemble known for its focus on danzón and cha-cha-chá. As a teacher I specialize in ensemble work and composition. I have experience developing and sustaining community music programs for older adults. For example, I created and led the Grupo Musico program for older adults for over 15 years.

For this proposal, I will help design and adapt the music-based intervention (MBI) and monitor fidelity of the music-based interventions across sites. I will also help monitor overall progress of MBI at the two sites (meeting monthly with center staff, interventionists, and Dr. Pat Smith) to help identify issues.

B. Positions, Scientific Appointments, and Honors

2022-present Program Director, Northwest Music Center
 2017-20021 Director, Music Therapy Center
 2014-present Consultant, North Music Therapy practice
 2013-present Board certified music therapist
 2000-present Freelance musician and composer
 2000-2015 Music instructor, West Middle School

Honors

2021 Family Foundation's Community Arts Program award (for promoting music in community)
 2018 Leadership Training Program
 2017 St. Louis Commitment to the Community award

C. Contributions to Science

None / not applicable

or list publications related to your music and health work

- a. Smith, P. and Smith, B. (2000). Clinical perspectives on music therapy for older adults. Exact Press, Boise, ID.

Other Experiences / Contributions Related to Music and Health

[feel free to add any other experiences or activities that you think are relevant to the proposal here. Examples might include:]

6/2022 Recital (solo guitar), Boise, ID

1/2018 Invited presentation about music therapy for older adults, Boise Adult Day Center

2/2017 Presentation about music therapy techniques, Western Music Therapy Conference, Portland, OR